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Local rocker advances on "P. Diddy's StarMaker"

By Kevin C. Johnson

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"P. Diddy's StarMaker" logo

One St. Louis-area star shines and another dims on the new reality show "P. Diddy's StarMaker."

The show debuted Sunday night with not one but two area contestants, Todd Sarvies of John Boy's Courage and Lauren Thomas.

St. Louis rocker Sarvies was the first finalist up on the show, and he belted out Panic at the Disco's "I Write Sins Not Tragedies."

It was a strong start to the show, and the judges said his vocals were great and he killed it, though one judge said he watched the Panic at the Disco video too many times.

Even the other contestants called Sarvies amazing.

Midway through the show was Lauren Thomas, of O'Fallon, Mo., whose pre-performance clips showed her saying the stage was her home. She said she would be in the contest for the entire ten weeks, but was betrayed by her own performance, which was of Pussycat Dolls' "Don't Cha."

During her performance, her fellow contestants and one of the judges were seen cringing in disbelief. The judge asked her why she'd drop out of college for this, and said she didn't have a voice or tone. Another judge said she had to have more than just a "sex sells" attitude that revealed nothing.

She was the first female eliminated. Sarvies sailed through, and is one step closer to winning a Bad Boy Records contract.

The next episode airs Sunday.

Tags: "P. Diddy's Starmaker", Lauren Thomas, MTV, Panic at the Disco, Pussycat Girls, Todd Sarvies

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about this blog

Post-Dispatch music/nightlife reporter Kevin C. Johnson comes home bleary-eyed and smelling of smoke many nights -- and wouldn't trade that for the world. Visit The Blender to get your cocktail of all he's seen and heard at local concerts and clubs.



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about the author



Kevin C. Johnson has covered the St. Louis' music and nightlife scene for the past decade.

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